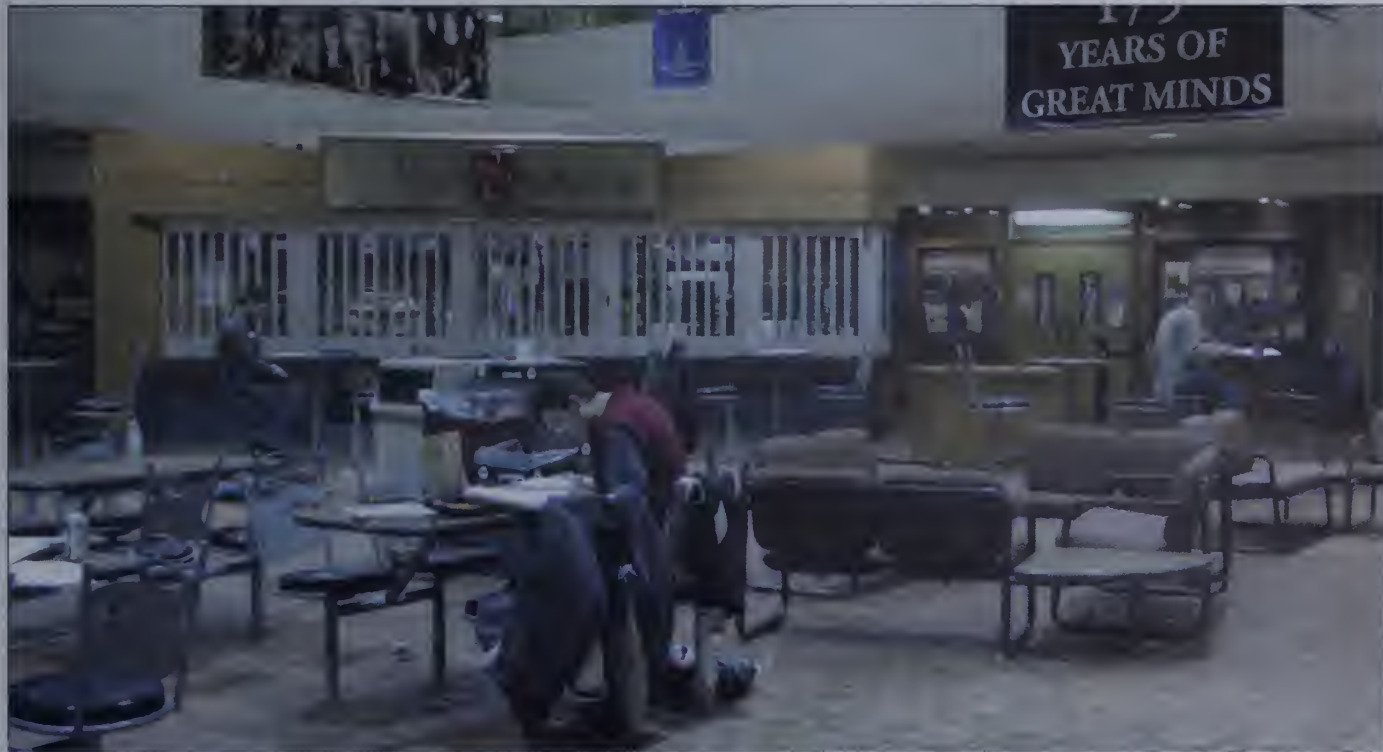


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## Where did all the good people go?



A rare moment at UTM. This studious student takes advantage of the quiet environment in the South Building during reading week. This picture will change when students return to school after a much deserved break.

photo/Mehraan Pavri

## Tech glitch delays fuel cell at UTM

By Katarina Ilic

UTM has decided to give back to the environment.

"The stationary fuel cell is just one project in UTM's Grow Smart, Grow Green program," says Paul Donoghue, chief administrative officer at UTM.

So, what is a fuel cell? A fuel cell is an alternative source of energy. It is a meant to be a safe way to produce electricity and hot water. The fuel cell converts hydrogen into electrical energy. During this process heat is produced. "We will take the thermal output and preheat water which goes into our boilers," Donoghue said. "To produce the same amount of hot water you need to heat the boilers less."

The next question that we must ask ourselves is how is it different from a regular power plant? Ivor Da Cunha, director, business development, Kinectrics Inc says, "In a power plant you make steam and

Fuel Cell continued on page 2

## Heart attack suspected cause of death for popular Erindale T.A.

By Adrian Berek

A heart attack is suspected in the sudden death of a teaching assistant at UTM earlier this month. On Feb. 4, part-time Masters student and long time T.A. Samuel Chun collapsed in a third-floor corridor of the south building, just outside the career centre office. Chun was later taken to Credit Valley Hospital and despite attempts both at the scene

and at the hospital to revive him, he was pronounced dead. Chun sustained an injury to his head in the fall, but this was never suspected to be the cause of his death.

Len Paris, manager of campus police, stated that the heart attack being the cause of death was told to him by friends of Chun. Paris could not provide any medical source to confirm the cause of death because, "they are very guarded about releasing any information to anybody except family."

Chun's death was sudden and left many around campus in a state of shock and grief. Counsellors were brought in by the university to help both students and staff deal with the tragedy.

An article by *The Medium* on Chun's death (*The Medium*/Issue 19/Volume 30) resulted in a large public response. Numerous e-mails and telephone calls were received by members of the community who were close to Chun and wanted to express what a kind and generous person he was.

Chun's funeral was held at the Sacred Heart of Jesus Parish in Etobicoke following his death. Visitation was the night before at the Scott Funeral Home in Mississauga.

Chun was well liked and well respected by those around him. He had done very well for himself financially by applying a variety of mathematical formulas to investment strategies in stocks and bonds. Financial success did not tarnish his good nature, however, as both Chun's colleagues and students used terms like sweet, good natured, down to earth, kind, generous and a host of other positive adjectives to describe him.

"Sam was an amazing guy who always had time for anyone no matter what the circumstances. He was one of those truly genuine people who actually cared about helping others in any way he possibly could" Christine King, a third-year student of Chun's said.

Paris also noted that students and colleagues of Chun's are hoping to establish some kind of memorial in his honour.

"I understand that Sam's friends and students at UTM are interested in having the Math Department hold a memorial service or do some sort of remembrance for him. I am not sure how far this has progressed," he said. The math department did not respond to inquiries by *The Medium* about whether a memorial would be set up.

## Negotiations continue for new U of T stadium

A new site would be host to both professional and amateur sports

By Adrian Berek

Discussions between the U of T and several other organizations continue to be held in hopes of working out a deal that would see a new sports stadium built on the St. George campus. The deal involves a number of players, but the two biggest are the U of T and Maple Leafs Sports and Entertainment (MLSE), who own the Toronto Maple Leafs, Raptors, and the Air Canada Centre.

The proposed deal would see the construction of a 25,000-seat stadium with an all weather track and a new ice rink on the site where Varsity Stadium once stood.

In addition to the construction, the existing Varsity Arena will be heavily renovated. The new facilities would be built at no cost to the university. In exchange, U of T will lease the land free-of-charge to MLSE for 35 years, after which time it will be donated to the university.

Other heads present at the negotiating

table are Toronto Argonaut owners Howard Sokolowski and David Cynamon. The pair took over ownership of the bankrupt team late last year, and have been searching for a cheaper venue for their team to play in. The Argo's current home stadium, the Skydome, is very expensive and the team never draws enough fans to fill it to capacity. As well, the Canadian Soccer Association (CSA) jumped on board the project two weeks ago. The governing body for amateur soccer in Canada was trying to get government support for a new soccer stadium to be constructed near Exhibition Place. The CSA has recently diverted much of their attention away from Exhibition Place and have focused it instead on joining the U of T stadium deal.

Whether the new facility is capable of supporting the interests of the U of T, MLSE, the Argo's, and the CSA remains to be seen, but on paper at least it seems plausible. MLSE will chiefly use the secondary ice surface as a practice arena for the Toronto Maple Leafs hockey club. The plan for the ice surface does not include any spectator seating, and this is exactly what MLSE wants for the Leafs to be able to practice on. The Argo's would presumably use the

Stadium continued on page 3

### What's Inside

Same time

7

Candiru

10

Ball Hockey

13

#### QUOTE OF THE WEEK

"I didn't do much over reading week. I sat around waiting for things to happen but nothing ever happened."

- Kris Hauch

## MONDAY MOVIES

Feb. 23 - *Outbreak*: 12p.m. & 5p.m.

- *Band It Like Beckham*: 2p.m. & 7p.m.

Mar. 1 - *American Wedding*: 12p.m. & 5p.m.

- *Mean Lisa Smile*: 2p.m. & 7p.m.

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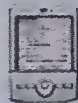
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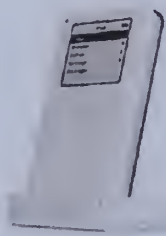
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## Fuel cell designed to carry eight per cent of total campus energy load

*continued from front*

the steam turns the turbine and the turbine turns the generator and the generator produces electricity." Unlike the power plant the Fuel Cell has less moving parts.

"The Fuel Cell works differently in that it's an electrochemical reaction. A very simple analogy is it's like a battery but it's got a continuous supply of fuel and makes electricity directly," Da Cunha said.

It is important to note that there are many types of fuel cells. The cell that will be housed at UTM is called an Atmospheric Solid Oxide Fuel Cell and it is the largest in the world. Just what is it that makes this the largest?

According to Donoghue, "Prior to this the largest solid oxide fuel cell was about 100 kilowatts and it was also produced by Siemens Westinghouse." This particular fuel cell is the largest because its power output is 250 kilowatts. It can supply approximately 200 homes. In total it is suppose to carry 8 per cent of the campus' load.

The fuel cell has four main benefits. The first is environmental. The fuel cell is a cleaner form of electricity production. "There is practically zero particulate matter," says Donoghue. The second benefit is efficiency and reliability. As an independent power source during blackouts the unit will continue to run. The third benefit is the modularity. Once the fuel cells are mass produced it will be easy to park them where they are needed the most. The fourth and final benefit is economic. "Canada is certainly one of the leaders in fuel cells," added Da Cunha. This will help create high tech jobs in the energy industry. Those are the

immediate benefits to fuel cell technology.

Now that we have looked a little into what a fuel cell is and what benefits it has the question that begs to be asked is why UTM? The project itself has been going on for years. Siemens Westinghouse and Kinectrics have been looking all over Canada for the perfect test cite. UTM was the final choice. "UTM was chosen because of the plans to expand the campus," Da Cunha said.

Everyone involved in the project agreed that UTM was the perfect cite because of its growth and expansion. The fuel cell was supposed to be up and running in 2003 but due to a technical glitch the plans had to be delayed.

"We've completed over a thousand hours of testing at Kinectrics and it was performing well. There was a slight technical glitch," says Da Cunha. What kind of glitch? The malfunction was said to have occurred within the stacks of the unit.

Da Cunha says, "Think of the stacks like an engine." This is where the problem was. There was damage

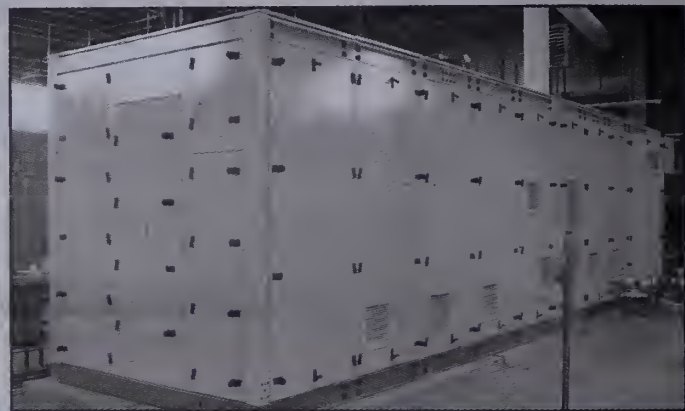
to the cells in the stacks. "Power output was compromised by problems with internal thermal management," says Donoghue.

But what caused all this? According to both Da Cunha and Donoghue the cause is unknown and being investigated.

The actual testing took place in the Kinectrics lab. Once testing was complete the unit was suppose to be transferred to UTM. When asked if the problem was something that occurred suddenly Da Cunha commented, "There were minor indicators. Some readings went above a certain limit and then it was shut down for safety."

At last report the malfunctioning stacks were sent to Pittsburgh back to the Siemens Westinghouse while the rest of the unit remains at Kinectrics. So that brings us to the final question. When will the Fuel Cell be at UTM? That is yet unknown. The time given by both sources is 2004 by the end of the year.

As stated earlier the malfunction is unknown. Will this be the year that the Fuel Cell is brought to UTM or will there be another delay?



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## Campus Police Reports

Feb. 13 - 20, 2004

**Feb. 13, 2004 @ 4:00 p.m.**

**Theft Under \$5000:**

A student reported the theft of her backpack from the women's locker room.

**Feb. 16, 2004 @ 11:50 a.m.**

**Personal Injury:**

A UTM staff member was injured when she fell outside the South Building after being accidentally bumped by another person.

**Feb. 17, 2004 @ 12:15 a.m.**

**Noise Complaint:**

UTM Police responded to a com-

plaint of a loud stereo in a residence. Officers told a resident to lower her stereo.

**Feb. 19, 2004 @ 11:01 a.m.**

**Theft Under \$5000:**

UTM Housing staff reported the theft of the aluminum "Schreiberwood Residence" sign posted at the entrance to Schreiberwood.

**Feb. 20, 2004 @ 8:34 a.m.**

**Mischief Under \$5000:**

Unknown person(s) threw a rock through a large tempered glass window at Erindale Hall.

## Stadium deal close

*continued from front*

stadium for practicing and to host their nine regular season home games as well as any playoff games. The CSA would most likely use the stadium only to host important soccer games. Using a stadium for both professional and university sports has been accomplished to great success at McGill, where the university shares the stadium with the CFL's Montreal Alouettes.

When not being used by MLSE, the Argo's, or the CSA, the stadium, track, and ice rinks would be the home base for U of T's many Varsity sports teams. Coaches and athletes at U of T are in total agreement that a new stadium is desperately needed. According to one U of T track and field coach, the university remains the only major one in the country with no proper outdoor training facilities.

In addition to corporate discussions, U of T administrators have recently started talks with members of the federal government in hopes of securing additional funding. Dellandrea and additional U of T executives travelled to Ottawa several weeks ago to meet with Toronto-area MPPs and discuss what, if any, role the federal government may have in moving the project forward.

"There is a strong political will to make this happen," Dellandrea said. "With the CSA now in our camp with the Varsity proposal we won't have to contend with competing bids between Varsity and Exhibition Place."

With students, athletes, coaches and others hopeful that a deal for a new stadium will be reached, Dellandrea is quick to point out that the process is a tedious and thorough one.

"Any formal proposals will be followed by extensive discussion by U of T and its surrounding community and subject to approval by university governance," he said.

The unspoken rivalry between York University and U of T has crept into the stadium deal. York has also hosted talks with MLSE and the Argo's owners about constructing a similar 25,000-seat stadium on their campus. Though not as chief a location as Varsity Stadium, York does have an advantage of being able to provide ample parking, something the Varsity site lacks.

**What did you do during Reading Week?**

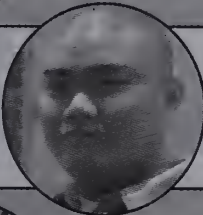
**Question of the week**

**Audrey, 1st year english student**



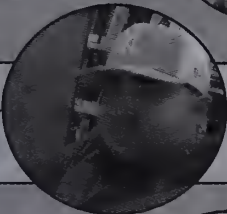
"Ate enough to gain weight to give blood."

"Woke up in time to watch the Price Is Right then went back to sleep."



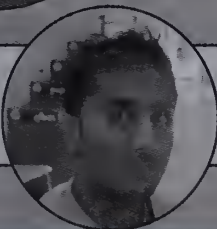
**Earl Catapang, 4th year computer science student**

**Jay Singh, 3rd year, CCIT student**



"Got drunk and studied."

"Hooked up with an old friend named J.D.'s."



**Brian Persaud, 4th year bio-physics**

photos/Mehraan Pavri

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# 150 guests attend SAA hosted fashion show

By Serena Chhabra

On Feb. 12, 2004 South Asian Alliance presented its second annual fashion show, at Sagan Banquet Hall in Mississauga to raise money for the Western Culture show in March. This event was planned as a follow up to last year's huge success at the Blind Duck Pub.

In true SAA tradition, guys and gals from UTM modeled clothes from 2HYPE, the official sponsors for the evening. To complete the night, there were musical performances from the number one Bhangra team in Ontario, and the Lethal Dohli's.

In order to cater to today's South Asian youth, the committee decided to present an urban chic clothing line. 2Hype, a young, hip, urban marketing company was the official clothing sponsor for the evening. The outfits however, did turn out to be one of many disappointments for the night. While it seemed like the SAA committee planned on sporting the latest South Asian trends, 2HYPE's outfits were not unique or any different from what consumers already see in the stores.

The choice of using Sagan Banquet Hall as a venue was also questionable. It was probably the success of the 2003 event that prompted the committee to choose such a large location. According to one committee member, "the turnout was not as great as we had expected it to be. We had about 150 students come out to support

us; however we had hoped for a bigger turnout. In planning for the event, we found a venue that accommodated over 300 people. It turned out that a lot of people had exams or papers due the next day." Where the actual fashion show may have been lacking, the rest of the night definitely made up for it. Since the event was scheduled towards the end of reading week, people were definitely out to have a good time.

The vibe for most of the evening was great. The event received a lot of help from UTM students and outside sponsors.

# Work and play for reading week

By Adrian Berek

Tired of classes, studying, and commuting, UTM students embraced reading week with open arms. The things that different students did to pass the time were as diverse as the student body itself. Some worked, some played, some partied, and some did little more than sleep. Asked what he did for reading week, fourth year economics student Richard Pope said, "Very, very little besides sleep and eat. That was all I wanted to do after my busting my butt for my mid-terms."

For other students, reading week was a more eventful affair.

"A friend and I flew out to BC to visit some friends. I had a wicked time," said Ryan Acheson, a fourth year political science student said. "We went mountain biking in Vancouver, snowboarding in Whistler, and of course, we partied like crazy every night."

Still other students from UTM took advantage of the free time to make some money. A number of students questioned by *The Medium* stated that they worked much more than normal over the break.

"I would have loved to go somewhere warm but I don't have the money. I pretty much worked every day throughout the week.

Paying off my tuition comes before lavish trips to the Caribbean," John Buypolt, a first year English major remarked. Buypolt said that while he worked during the day, he still had fun at night. "Of course, when you work during the day, you party at night. I went to a bunch of different bars and clubs over the break. It was great to party with all my friends who came home from whatever university they are going to. Just like old times!"

For Kris Hauch, a second year CCIT student, the week was uneventful. "I didn't do much over reading week. I sat around waiting for things to happen but nothing ever happened."



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## EDITORIAL

## THE MEDIUM

VOLUME 30 ISSUE 20 CIRCULATION 5000 FEBRUARY 23, 2004

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## Lighten up Canada ?

Have Canadians completely lost their sense of humor or have they become less tolerant?

Let's start with late night talk show host Conan O'Brien. He's been making headlines ever since his taping in Toronto. In one of his sketches, the political-ly incorrect puppet Triumph the Insult Comic Dog visited Quebec for a little French Canadian 'humor.' Unfortunately, many French Canadians found it more offensive than funny. O'Brien's offensive skit ruffled some feathers in the House of Commons with politicians denouncing the material.

The Toronto businessman who led the project to bring the Late Night show to the city encouraged O'Brien's crew to go through with the segment, despite the writers' concern about being insensitive. Toronto invited a comic to the city. What did Canadians expect, a quiet performance? Were they bothered more by the puppet's comments or by the fact that an American was bashing Canadians on live television?

We've heard the saying before 'if you dish it out, be ready to take some in return.' Canadians take jabs at their neighbors to the south all of the time. What's so different in this case?

Then there's one of our very own, Canadian sports commentator Don Cherry. 'Fowled-mouthed' Cherry came under attack for his comments about high-sticking penalties and that players who wear visors are 'sucks.' Cherry is quoted as saying, "Most of the guys that wear them are European or French guys, and you cannot have half the league have them and [half] not. The federal official languages commissioner is reviewing Cherry's comments. Meanwhile, CBC has imposed a seven-second delay on his Hockey Night In Canada intermission show.

Why are we suddenly asking public figures to put a muzzle on their mouths? Where is the freedom of expression? Cherry is known for 'crossing the line,' along with his insensitivity towards political correctness. The seven-second delay is an overreaction. We have to wonder what this world is coming to when a comment as innocuous as 'French guys' generates public reaction. Cherry has always used a players' origin to describe the different styles of hockey. What was he doing differently in this case?

Canadians have always been known for their tolerance and sense of humor. Are we heading towards a new era of censorship? Do we need to be more sympathetic towards people's feelings?

## Realm

The Medium established REALM, UTM's art and literature publication to provide a public outlet for UTM's student writers, artists and photographers.

We're looking for interesting, original, imaginative non-fiction prose, poetry, and short fiction.

If you have paintings, photographs or drawings, we want them too!

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached.

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envelope marked REALM, c/o Editor-in-chief, to The Medium, Room 200, Student Centre by 5 p.m. on Friday, March 19, 2004.

Or email your contribution to medium@canada.com.

REALM will hit stands on April 5, 2004.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism.

marina likes milkshakes, she's laughing with energy on sunday morning, having a move to 103.5, photo boy is here and he's thankful he's not staying in the office it's his of marina's dance beats johanna dala's get much rest during reading week but she's passed out on the sofa, good luck on your test and presentation mehraan, you were down with the smart an comments today, adrian is working from home, get better soon, 'mehraan says the student centre has turned into a dance studio, we have a new addition to the medium team, 'g, the name is courtesy of darryl, it's created for you 'food poisoning' boy, get better johanna, put some love on that eye, 'good' of porcelio god, mehraan wants to know if darryl used his compass on valentine's day, has cherry's tortellini spells good, mehraan just offered darryl and i chip crumbs, hope you had a good weekend sleep... wish, wish, where's romano? & more to go, romano arrived he has a watch just like darryl.



## Advertisements offensive to women

Dear Editor,

The Medium used to be my favourite campus paper. When I returned to UTM to visit friends, I grabbed two issues of the The Medium and what I saw disgusted me.

The week of Feb. 2, 2004:

Club 108 ad: three young women in bikinis who appear to be high school students. Right beneath them, another picture of three barely visible men's heads, and a young woman and cleavage in full-sight.

The week of Feb. 9, 2004:

Club 108 ad: 90 per cent of the

people in the ad are young women, six women with fully-exposed cleavage, and a guy pressing his hands against a lady's breasts.

Now, I obviously have no issues with the woman's body, as I am one and love my own. Also, a woman should choose to dress however she wants.

But now, why do students tolerate businesses, like Club 108, that use young barely dressed women for promotion? What messages are the ads giving? Come to our club and you can see more of this, and maybe touch more of these? Is there any respect for women in these ads? Do these women get paid as their bodies are used to promote the club?

The low standards at The Medium

disappoint me. Even more so, the Editor-in-chief is a young woman herself. As a woman, as a role-model, and as the "voice of the University of Toronto at Mississauga", Andrea has a responsibility to ensure respect and protection for women.

I can imagine it's difficult to fill in the shoes of Tammi Sulliman (former Editor-in-chief, The Medium) and to maintain her progress and leadership. The least you can do is set some level of standard. What next, advertisements for Playboy?

Mona Ahmad

Former UTM student

## Medium fails coverage of Samuel Chun's death

Dear Editor,

I just wanted to write a quick note to let you guys know that I was very upset with the layout of the Feb. 9, 2004 issue of The Medium.

A T.A. at our school died last week and you guys put a protest on the front page as the main story instead of a picture of Sam and a tribute story about this man that touched all who knew him. This was very distasteful.

A person's life is more important than the continuous protests and complaints

that are always going on somewhere in this world. This really upset me because Sam was a wonderful, kind person who deserves to be paid the proper respect.

I didn't have him as a T.A. myself but he still took the time to know my name, help me whenever he could, and most importantly be my friend.

Thanks  
Michelle

letter via e-mail, surname not provided

## Actions should teach a lesson

Dear Editor,

In your article on Samuel Chun's death (The Medium/Issue 19/Volume 30), it was stated that it took Campus Police "several minutes" before contacting 911 and discovering that no ambulance was en route. I consider this neglect of duty. Campus Police cannot simply take a bystander at her word that an ambulance is on the way.

Campus Police's negligence in not calling 911 immediately may have contributed to Mr. Chun's death. Consider this a lesson learned.

Ian Trainor

Former UTM student

## Letters Policy

Letters to the editor will be edited for spelling, grammar, style and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, the editorial board or The Medium's Board of Directors. In other words, just because its printed, it doesn't mean we agree with it. Submission does not guarantee publication. Submission of a letter presumes the writer has read and agrees with this policy. Please submit letters on disk or email medium@canada.com





## OPINION

Food should be eaten and enjoyed,  
not measured, counted and sacrificed

## OPINION

By Cathy O'Hara

Food is no longer just eaten. First we scrutinize its caloric content, then the fat grams, the cholesterol, the sucrose and sodium, and the fiber. We do not eat because we are hungry.

We prefer to eat for proper nourishment. Although myriads of foods are available, we limit our quantities. And remember, no eating after 9 p.m. because it's damaging to our digestive system.

There must be some compelling force within us that gives us the strength to pursue our daily struggle against the malign demon *Fat* and his brother *Cholesterol*.

Do we want to live well into the age at which our gaunt, wretched bodies are incapable of responding to our own brain signals? Would we like to make

supermodels look like epitomes of gluttony?

Or are we just doing it because everyone else is? Are we terrified of being caught red-handed with a hamburger by our tofu-gardenburger-eating cohorts? If we choose to live the life of the *Other Half*, we, too, must die before age 30, and be sent to join sumo wrestlers and shortening advocates in the junk-food underworld. Or perhaps we will wake up one night only to look in the mirror and find a grossly obese person standing where we would have otherwise been.

We soon realize that a hamburger and a scoop of real ice cream does not have the sole power of clogging arteries and adding inches to our waistline.

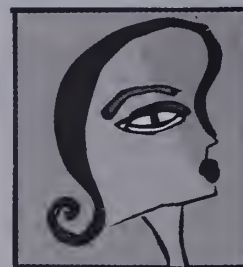
If you are willing to lose your job and all of your friends, and would like to show the world that you have a death wish, put your chef salad and low-fat dressing in the refrigerator for

the night (no exercise machines, either). Go to McDonald's and order a Big Mac. Then stop at the Wendy's drive-thru and pick up a medium frosty, and drink until the straw starts making that weird slurpy sound. If you like, you can continue eating 9 p.m. The true test comes the day after, when you wake up a little past dawn, and look in the mirror.

Unless you haven't yet put your glasses on, you should recognize yourself. And you'll probably look the same as you did before, only maybe a little tired.

If only the top part of your face fits in your full-length mirror, and children climb up your legs mistaking them for tree trunks, it would be the appropriate time to call your lawyer.

But if there is no recognizable difference in your appearance, you have miraculously survived the ultimate test, and that is reason to be proud?



## Comfort is all that matters

## OPINION

By Stacey McMillan

The media is constantly blamed for the reason many people are insecure about their bodies and appearance. Friends, family, boyfriends, girlfriends and peers should be blamed. They are the ones who draw attention to the 'flaws.'

I proudly stand at 5'3 and weigh 140 lbs. My siblings think I weight too much for my height. According to my physician, I'm in excellent health. My frame is a lot larger than my siblings'. Does this make me fat? No. it doesn't. Everyone is created differently.

I'm very comfortable with the way I look so why should I let their comments bother me I'm tired of telling people "I'm working on it," or "I can't help it, that's the way I'm built," just to make them stop with the comments.

I'm tired of people only seeing the negative in situations or appearances. There's more to a person than the width of his or thighs or 'love handles.' The body is a beautiful work of art, regardless of the size or built.



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There's a lot more to life  
than complaining about it

## OPINION

By Mark Tanner

How many times have you heard someone say "My life stinks?" I'm tired of hearing people constantly whine about life. Forget about the war in Iraq, homelessness or cancer. We have a bigger problem at stake. It's our deficit of positive energy. This problem is threatening our country every day.

Life is not easy. It wasn't supposed to be easy either. Yes, there are bad things happening in our lives, but they are not as horrible as we would like everyone to believe. Things can be a lot worse.

Try reading Robinson Crusoe. In the novel, Crusoe learns that even though things may look horrendous, they can always get worse. The greatest discovery he makes in his tropical paradise is that we should always seek out the good wherever we are. Now those are words to live by.

Learn to laugh and dance around the fire that once burned you. Don't let angst or anger get in the way of your happiness. Life is too short.

## Realm

The Medium established **REALM**, UTM's art and literature publication to provide a public outlet for UTM's student writers, artists and photographers.

We're looking for interesting, original, imaginative non-fiction prose, poetry, and short fiction.

If you have paintings, photographs or drawings, we want them too!

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached.

Please submit your work in an envelope marked **REALM**, c/o Editor-in-chief, to The Medium, Room 200, Student Centre by 5 p.m. on Friday, March 19, 2004.

Or email your contribution to [medium@canada.com](mailto:medium@canada.com).

**REALM will hit stands on April 5, 2004.**

## REGISTER ONLINE WITH THE CAREER CENTRE TO VIEW JOB POSTINGS

Register with the Career Centre online by Feb. 29 to view summer, part-time and volunteer opportunities and for your chance to win great prizes including a DVD player and more! Visit [www.utm.utoronto.ca/careers](http://www.utm.utoronto.ca/careers)

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Apply now for Fall 2004 student staff positions in the Career Centre. Attend an information session to learn more: Mon March 1, 12-1, Thurs March 4, 1-2 or Tues March 9, 5-6. More information on our web site!

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## ARTS &amp; ENTERTAINMENT

Personal visions put on display at *same time, same place*

By Larissa Palaszczuk

Art is difficult to describe. Every person has their own opinion and vision on what art they see or even create.

At biennial art exhibition *Same Time, Same Place* held at the York Quay Gallery in the Harbourfront Centre, personal visions are put on display for all those interested to see.

After speaking with three of the residence artists, it was obvious how hard it can be to verbalize the kind of soul that is poured into the creation of such appealing, individualistic and representative art.

*Same Time, Same Place* combines different works made of all mediums - metal, ceramics, glass, textiles and painting.

"Ceramics are usually brushed aside in big art exhibits, like this for example," admitted artist **Patty Chalmers**, whose preferred medium is ceramic.

This statement summed up her main art piece, five little men dressed in very restrictive yellow "pajamas," swept into the corner of the room with the broom still lingering over them.

It's true, unfortunately, that many people cannot appreciate the value of ceramic art. Chalmers' pieces showed the versatility of such a medium along with the philosophy it can hold.

Metal artist **Anneke Von Bommel** had a very clever piece. Titled "Diamonds, Glorious Diamonds," it was an exclamation that, presently, love is signified by a diamond ring.

Hers were massive and it was easy to imagine how much love somebody would get for giving someone that kind of ring.



Art by Erin Finley, untitled, 1999, graphite on paper.

"It's funny that, I'm a jeweler, and don't want a ring." In Von Bommel's opinion, the media is partially at fault for emphasizing the "importance" of this ring. Is a ring of that size really a declaration of love?

The last artist and most philosophical, **Andree Wejsmann**, works with mixed mediums - wood, metal, and buttons which she collects.

She uses small open purses to convey human emotion. When we choose to open up to others, her tiny sculptures show the life stories we accumulate and tell.

"I find it very hard to tell people exactly what my art means. It's very personal, but it's beginning to get easier." This was a recurring problem, but it didn't stop the artists from trying their hardest in explaining the displays.

The York Quay Centre is the perfect place for a show of this stature. The studios where the artists work are open and easily accessible to the public. The residency program, which all the artists are participating in, is "somewhere to go before being thrown into the real world" - as put by Chalmers.

All the art pieces were something extraordinary. All the artists have a unique flame inside of them, allowing them to overcome the obstacles of life and input them into this creative outlet.

It is not only relieving for the artists, but also for the viewers, as it brings a refreshed and positive outlook on what can be done with personal life. It is definitely worth the journey.

*Same Time, Same Place* runs at the York Quay Gallery until March 7.

## ATTENTION ALL FULL TIME UNDERGRADUATE STUDENTS

The Students' Administrative Council (SAC) Spring General Elections have been called.

**Interested Candidates should take note of the following dates:**

**Nomination Period:**

Tuesday February 24, 2004 to Friday February 27, 2004 at 5pm

**Mandatory All-Candidates Meeting:** Friday, Feb 27, 2004 at 7pm

**Campaign Period Begins:** Monday, March 1, 2004 at noon

**Campaign Period Ends:** Thursday, March 18 at 5pm

**Voting Period Begins:** Tuesday, March 16

**Voting Period Ends:** Thursday, March 18 until 5pm

**Announcement of Results:** Thursday, March 18 - 7:30pm

**Voting occurs on ROSI [www.rosi.utoronto.ca](http://www.rosi.utoronto.ca) during the voting days\*\***

Note: the number of seats available in each constituency is subject to change

**SEATS AVAILABLE** Executive (1 seat each):

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VP Equity	VP External	VP Student Life
VP UTM		

Board of Directors:	Constituency	No. of Seats
Innis College	Trinity College	1
St. Michael's College	Victoria College	3
Woodsworth College	New College	3
University College	Erindale College (UTM)	6
Faculty of Dentistry	Faculty of Music	1
Faculty of Pharmacy	Faculty of Medicine	1
Faculty of Nursing*	Faculty of Law	1
Faculty of Phys Ed & Health	Toronto School of Theology	1
Faculty of Applied Science & Engineering		3

Nomination Forms will be available on the SAC website [www.sac.utoronto.ca](http://www.sac.utoronto.ca) or at the SAC office

12 Hart House Circle, SAC-UTSC office Room R-302 Bladen Building, and the SAC-UTM office Room 131, UTM Student Center.

**\* NOTE** that due to Nursing Reading Week, the Faculty of Nursing Seat has a different nomination and campaign period:

**Nominations start:** Thursday February 19 2004

**Nominations End:** Tuesday March 2, 2004 at 5pm

**Mandatory All Candidates Meeting for Nursing Seat:** March 2, 2004 at 6pm

**Campaign Period starts:** Wednesday March 3 at 9am

**Campaign Period ends:** Thursday March 18th 2004 at 5pm

**Voting Days: March 16-March 18th at 5PM on ROSI**



**\*\* NOTE** that due to Medicine Reading Week Advance Polling Stations will be held in Medicine

**March 10-March 12 9am-6pm**

**For more information, please check the SAC website or contact Howard Tam, Elections Committee Chair 416-978-4911 ext. 230 or [vpua@sac.utoronto.ca](mailto:vpua@sac.utoronto.ca)**



# Hyped album proves Obie has talent

Obie Trice  
Cheers  
Universal 2003

BY MATT LAFFRADE

The newest addition to the *Shady* family, **Obie Trice**, isn't just riding coattails to fame. When I initially put this album in my stereo I thought to myself, 'here we go again.' I don't know why I was so reluctant to listen to this record. I think it may have been a hidden desire to give it a really bad review.

Due to all of the hype surrounding

this release, it would've been great to bash it. I certainly don't have to remind you the *Shady* family's success, including **D12**, **50 cent** and **Em** himself.

But this album is good - very good, in fact. A lot of people don't like giant commercial releases for various reasons, and I agree, but this album was not bad. Eminem's production is great, but the lyrics that actually lace the tracks are even greater.

It's evident that a lot of thought went into making this album, which is unheard of on a lot of rushed albums lately. You're obviously familiar with the singles 'Got Some Teeth' and 'The Set-Up', which get played ad-nausea

with every other new release of the month but surprisingly, this album is packed with more potential singles. Other than 'The Set-Up', **Nate Dogg** appears on two other tracks that are bound to become singles because any song with **Nate** is a single.

'Shit Hits the Fan' is another song that I've been hearing on the radio. It has **Dre** on it and Eminem does the hook. The song 'Hoodrats' is also good. **Busta** comes through on 'OH!' And although the track is tight I'm kind of disappointed **Busta** didn't lay a verse down and only did the hook.

This album is worth the bucks and I'd recommend it if you dig Obie's style.



## In love and Europe bound

By Adam Domenchini

The producers of *Road Trip* and *Old School* have brought yet another teen-flick comedy to life in Dreamwork's latest film, *Eurotrip*.

**Scott Mechlowicz** plays the role of **Scotty**, a predictable, hopeless romantic who is dumped on the day of his high school graduation by his unfaithful girlfriend. Noticeably heartbroken, **Scotty** finds solace in emailing his German pen-pal **Mieke**, whom he has created a special 'brotherly' bond with over the past couple of years. To ease **Scotty's** pain, **Mieke** offers to come to America and spend 'time' with him. Misconstruing this as a homosexual pass, **Scotty** rejects the offer only to find out that **Mieke** (**Jessica Boehrs**) is actually a German girl!

Regretting the mistake he has made, **Scotty** desperately tries to contact **Mieke** realizing that he is actually in love with her. However, **Mieke** has blocked **Scotty's** address in response to his rude email. In order to prove to himself that **Mieke** means the world to him, and to disprove any notions of his predictability, **Scotty** packs his bags and heads over to Europe with friends **Cooper** (**Jacob Pitts**), and twins **Jenny** (**Michelle Trachtenberg**) and **Jamie** (**Travis Wester**) on a quest to find his German soul mate.

Indulging in all the booze, drugs, women, nude beaches, sex clubs,

dance clubs and subtleties Europe has to offer, the gang meet some interesting and flamboyant people along the way.

With an obvious language barrier in most countries, they run into various road blocks, missed destinations and sticky situations that leave them down, but not out - they are determined to reach Germany at all costs.

Conning their way through many predicaments, and with the help of their newly found patriotic English friends, **Scotty** and his mates reach Germany only to find that **Mieke** has left for Rome!

Still determined that he and **Mieke** are meant for each other, **Scotty** heads over to Italy to once and for all find the girl of his dreams, and confess his love for her.

*Eurotrip* provides eye-popping, stomach twisting nudity and humour that both sexes will love. Sadly however, aside from a few instances, this film runs quite dry on new and exciting material.

In addition, the inexperience of the cast is evident as the acting is sometimes quite flat, and unconvincing.

It almost seems like the movie is reaching for new humour and content, but fails. In turn, it desperately tries to make up for it through sexually related material. This film gives a good laugh and tones of eye-candy, but do not be surprised if it leaves you wanting just a bit more.

## Love is queen no more

Courtney Love  
America's Sweetheart  
EMI

BY LARISSA PALASZCZUK

The queen of drunken stupor is back. With a new album ironically titled *America's Sweetheart*, ex-**Hole** singer and longtime widow of **Nirvana's Kurt Cobain**, **Courtney Love** regurgitates the good old days again...and again. Just with less effort, and horrendous results.

I'm not sure if it was all the random lawsuits, apparent drug consumption or just the passage of time, but it seems that **Love** has lost it.

Her song writing ability, the edge in her voice, attitude, and her mind are all gone. This album shows it - she definitely isn't sweet, she isn't even bitter, she's just...stale!

All 12 songs on this album are repeats of each other, sound and lyric wise. Although, admittedly, some lyrics are clever and at times funny, still they just don't cut the way they used to. They are very disjointed, sometimes nonsensical and mostly boring.

**Love's** raspy voice can't even be called a trademark anymore, thanks to **Brody Dalle** of *The Distillers* (who in this case does a better job) but that's not **Love's** fault.

The collective sound is very mainstream - a good example is 'Hold On To Me'. What?! Hold on to you? Has she softened up? Not entirely.

'All The Drugs' renews our false belief that she's still a bad girl, "All of my love, all of my money, it doesn't feel

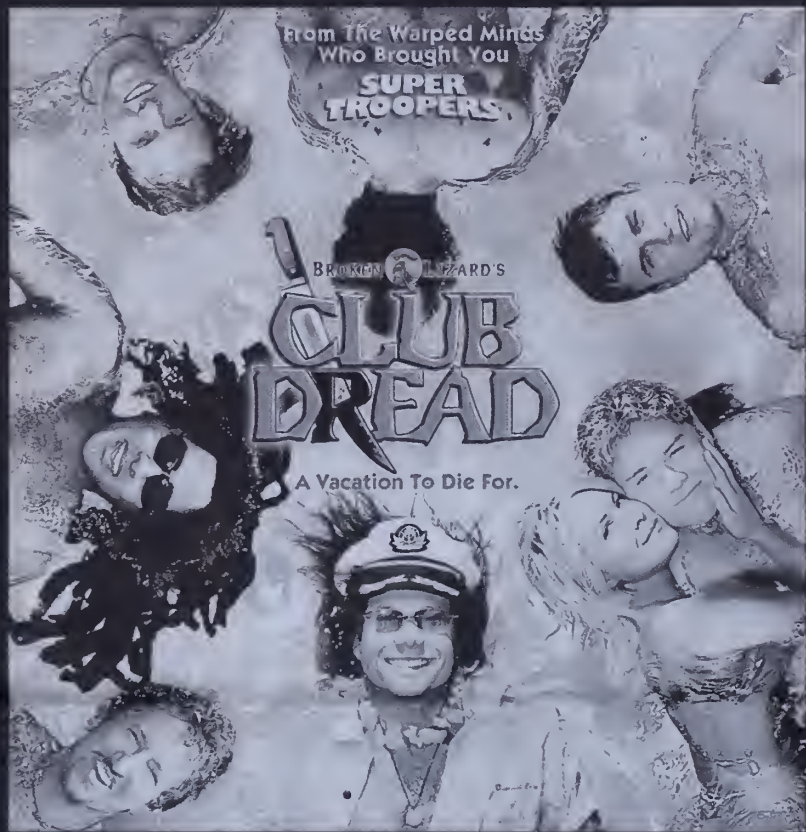
as good as the drugs". No wonder she had to go to court and her daughter **Frances** had to be taken away.

Altogether, *America's Sweetheart* sounds like one of those albums that will appeal to the younger generation who won't necessarily understand all the content but will love rocking out to the manufactured sound, just like to most of the stuff that's out already.

*America's Sweetheart* is perfect 'teen movie' soundtrack material. The case could be that the album was overproduced. Including **Love**, there were four producers!

This leaves us wondering. Why and how did **Ms. Courtney Love** change into something so redundant? Is it her change in lifestyle, or a relapse? Is it because she is on her own without **Hole**? Is she just trying to appeal to the masses?

In any case, it's very disappointing. She was the hardcore queen, but no more. It's time to pass on your crown, **Miss World**. Your time is up.



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Drop off your fears in specially marked boxes  
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or at the Blackwood Gallery (Kanef Centre, Rm. 140)

You can also email your fears to [the\\_room\\_of\\_fears@hotmail.com](mailto:the_room_of_fears@hotmail.com)  
(all responses will be treated as anonymous)

All responses will be transcribed  
See them on the walls of the Blackwood Gallery,  
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Join us for a free reception on  
Wednesday, March 10, 5:30 - 7:30 pm

For more information call the gallery at (905) 828-3789 or email [the\\_room\\_of\\_fears@hotmail.com](mailto:the_room_of_fears@hotmail.com)



## Fragile and fascinating

BY MARINA SIGAREVA

One of the most controversial and mesmerizing scenes in all of theatre occurs when Nora, in Ibsen's *A Doll's House*, walks out on her family. Her defiance, and her act of slamming the front door, change women's views of themselves, and their roles in the world.

In Marjorie Chan's play *China Doll*, the main character looks to Nora for inspiration and strength to leave the shackles of her own life.

Playwright Chan acts as Su-Ling, from the ages of five until sixteen. Su-Ling lives with her grandmother Poa-Poa (Jo Chim) in Shanghai during the time of the First World War.

As part of tradition, Su-Ling's feet are bound at five years of age so they will not continue to grow. The smaller the woman's feet, it was believed, the better wife she would make.

As she grows, Merchant Li (John Ng) teaches Su-Ling how to read, and this brings her knowledge and the power to change her own life. When Su-Ling begins to prepare for her wedding, Li hands her a Mandarin translation of Ibsen's *A Doll's House*. The play transforms Su-Ling.

*China Doll* focuses on the idea that for a thousand years, Chinese women would bind their feet tightly - to the size of three inches in length. They would wear lotus shoes, and make at least three ornate pairs during their life; their engagement shoes, wedding shoes, and cremation shoes.

As Su-Ling, Chan convincingly portrays a young girl. Her performance



adds humour and frailty to an already charged play. And her versatile voice goes from young to pained to ecstatic and back again. She is so fascinating to watch.

Ng also gives a stellar performance, filled with regret, anger, and passion. Director Kelly Thornton accomplished a great feat by getting these actors to go to such a dark place, and survive.

Chan's script is the epitome of perfection. *China Doll* is a must-see.

*China Doll* runs until March 14 at Tarragon Theatre.

## Middle Eastern stereotypes examined

BY RACHELLE DIAS

*The Adventures of Ali & Ali and the Axes of Evil* opens with the hilarious duo of Ali and Ali, Middle Eastern stateless refugees from Agraba.

It is a comedy that was conceived out of a running joke between the co-creators and lead actors Marcus Youssef and Camyar Chai, who, despite a lack of physical resemblance, were always mistaken for one another.

An "aggressive kind of humour" methodically dissects and ridicules cultural stereotypes and misconceptions. Throughout the entire play these actors satirize all of the Middle Eastern stereotypes: they are refugees constantly attempting to attain legal status, they are always heckling with the audience in attempt to sell some useless product, and they are exploitative for our entertainment.

While they poke fun at themselves, the audience is being assured that Ali and Ali are calculated and bright. With the plays progression one becomes as unsettled with this display of fierce intelligence as one is with the imminent threat of terrorist attacks.

Not only is the current marginalization of Middle Eastern people exposed, but the duo begins to broaden their focus. No cultural stereotype goes unexplored, and we get the feeling that no one is safe.

The constant parody of culture is examined through the genre of "classic Canadian multicultural family drama." The Canadian theatre falls victim to their bright scrutiny. A brilliant pair of vignettes in the play pokes fun at the constant cycle of generic themes applied to "ethnic theatre."

It is the redundant cycle of the char-

### THE ADVENTURES OF **ALI & ALI** AND THE AXES OF EVIL



acters struggle for identity, self-acceptance and the inevitable reconciliation and realization that we are all happily

Canadian. The homogenizing effects of this treatment and its stifling effects on creativity is literally revealed before your very eyes.

The play manages to balance brilliantly between poignant observation, hilarity, and ridicule. It comments on geopolitics, the state of theatre and artistic expression, American intervention.

The play also talks of the hypocrisy and devastation that has been created by America and the recklessness created out of capitalist ventures. By the end you realize that you have been betrayed; they have been weakening your defenses with humour.

A spotlight is turned on the audience as they try to root out "the axes of evil" that is believed to be planted in the audience. You see that it is no longer a comedy but that you are being shocked out of your willful naivety about the state of the world.

The actors invite you to engage in the world rather than be its honorary spectator. They lure you out of your protective sanctuary - but you do not feel attacked because their innovation, creativity, and wit has been so entertaining.

*The Adventures of Ali & Ali and the Axes of Evil* plays until March 7 at Theatre Passe Muraille.



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## FEATURES

## WOMENSPACE

BY JENNIFER ASANIN

At a recent Women's/Gender Studies (WGS) open house (Jan. 26), a significant question was asked: What should we tell students who ask "What can I do with a degree in Women's Studies?" Of course traditionally female professions were mentioned, such as teaching and social work. Over the past week I have thought of a few more like human rights law, international development and many community services. However, to fully understand the impact of a WGS degree we must look at what it entails.

As a student in WGS, I especially enjoy the diversity of the degree. The program is largely interdisciplinary which encourages students to take a wide array of courses from other faculties. As a result, WGS students are well rounded with knowledge from many different arenas in the academic world.

Many WGS courses involve a large writing component as opposed to numerous tests and quizzes. I see this as a huge pro for the degree: you are being graded less on your abilities to memorize massive chapters of a textbook and more on your ability to express your thoughts. WGS students have their writing critiqued as well as praised, which helps them become quite effective writers.

Another perk of WGS classes is that they are relatively small and therefore allow open discussion and communication between professors and other students. Students in WGS are often graded on the level and quality of their

participation in these discussions; this requires students to hone their communication and presentation skills.

Finally, what I enjoy most about WGS classes is the level of analysis they require from students. Professors teaching these courses demand critical analysis of many mainstream ideas; they encourage students to deconstruct traditional theories; they promote the questioning of knowledge. They really make great thinkers out of their students.

WGS is not about man-bashing or burning Barbie dolls, as many believe. Instead it focuses on many global issues, not only gender, but also race, class, disability, heterosexuality, and age. It is really quite eye-opening.

With regards to the question with which I opened this article, my answer would be "What *can't* you do with a degree in Women's Studies?" If the program produces students who are well-rounded and knowledgeable, have excellent writing skills, are effective communicators, and are critical thinkers, who would not want to hire them? I think it is important when considering a degree to look at what skills you will develop and what type of employee you will be. Companies want to hire those who have the whole package, and I know first-hand that a WGS degree provides you with that package.

**\*\*If you would like to learn more about Women's Studies at the University of Toronto please go to [www.utoronto.ca/jwsgs/](http://www.utoronto.ca/jwsgs/) or, at UTM, [www.utm.utoronto.ca/~w3wgs/](http://www.utm.utoronto.ca/~w3wgs/)**

## Candiru fish can do nasty things

BY ALICJA BRONOWICKI

The candiru is a diminutive catfish approximately 5 centimeters in length that frequents the waters of South America. It is smooth, slimy, transparent, a fast swimmer and is more feared than the piranha by the natives of the Amazon basin.

The candiru is urinophilic, meaning that it is attracted to substances containing ammonia, like urine or urea. It is most commonly a parasite of larger fish. All organisms must take in nutrients to survive. The breakdown of nutrients in order to utilize their components produces wastes. When those nutrients are proteins, toxic ammonia is produced as a byproduct and must be excreted.

In fish, ammonia is first turned into urea and then is transferred across the gills into the surrounding water. The candiru tastes the urea in the water and follows it to its source: the gills of a fish. There it makes its home by burrowing underneath the gill flap and feeding on the fish's blood. As this relationship can hardly be termed a positive one for the fish, the candiru is thus considered a parasite.

The candiru is not choosy about what animal host it will squirm into. It simply follows a trail of urine, or urea - namely anything



photo/Frank Magallanes

This candiru specimen was donated to the Oregon Piranha Exotic Fish Exhibit (OPEFE) by Dr. David M. Schleser of Nature's Image, after an expedition in 1999. The OPEFE ran for almost 10 years; its archives, containing many images and tons of info, are available for viewing online.

containing ammonia - and accepts whatever outcome may occur. If a person happens to be relieving themselves in the waters of the Amazon, the candiru has no qualms about following the urine trail back to the offending individual and swimming up his or her urinary tract. This slimy catfish will even jump out of the water to crawl into an available urethra. Once safely nestled inside this excretory tube, the candiru unfolds several spines along its gills that burrow into the surrounding tissues and make it almost impossible to remove. Although its host may not be a fish, the candiru is equally happy gorging on human blood and tissue.

The presence of the candiru in the human urinary tract is reported

to be excruciatingly painful, and victims prefer amputation of the afflicted areas over the agony inflicted by this meddlesome inhabitant. The candiru essentially blocks the urinary passage, which in itself can prove fatal due to the resulting accumulation of wastes in the body. Amazonian natives tell of animal carcasses found along riverbanks with their innards shredded by the action of the candiru. A Brazilian doctor reports having a patient

plagued by an especially persistent candiru that had chewed through the man's urethra and into the tissue of his scrotum.

The world of parasites is a shady one indeed. Parasitic tapeworms have been known to reach 40 feet in the human intestine and guinea worms literally crawl out of human skin. A psychotic condition known as delusory parasitosis even exists. Here the afflicted imagine themselves crawling with parasites, and will even take baths in gasoline to rid themselves of the squirming beasts. Although many mysteries remain about the world of parasites, there is one definite conclusion that can be reached: one should never, ever pee in the water, especially when traveling in the Amazon basin.



## Updates

## ECSU Elections

- Wanna be on ECSU? Nominations packages available March 1, 2004 at the ECSU Office
- Chief Returning Officer (CRO) & Deputy Returning Officer (DRO) wanted to administer ECSU 2004 Spring Elections
- For more info: stop by ECSU Office or email [vpadmin@ecsu-online.org](mailto:vpadmin@ecsu-online.org)

## 24 Relay Race

- Join ECSU on a 24 relay challenge to raise money for charity
- Teams of 6 can sign up at the ecsu office
- For more info, come to ECSU, SC - Room 100
- Pledge forms available at ECSU Office
- More information on [www.ecsu.ca](http://www.ecsu.ca)

2<sup>nd</sup> Annual Film Festival

- Grand Prize of \$300
- Submit films to ECSU office by March 1, 2004
- For more info contact Adil: [president@ecsu-online.org](mailto:president@ecsu-online.org) or visit [www.ecsu.ca](http://www.ecsu.ca)

## Grad Pix

- Sign-up at ECSU, SC - Room 100
- Sign-up early, space is limited

## Where To Find Us

Location: Student Centre, Room 100  
Office Hours: 9:00 am to 5:00 pm  
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Website: [www.ecsu.ca](http://www.ecsu.ca)

## Erindale Student College Union Council Members

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# Appreciation for pets gained after student is smitten with a kitten

BY NERRAD EVORGLENS

Do you like animals? I mean, do you really like animals? You know what I mean. Do you like petting, feeding, walking, cleaning up after them and dealing with their stink and mess and biological problems? That's what I want to know. I'm not talking about theoretical animals that exist on the pages of National Geographic or on Zoboomafoo, that kids' show with the imitation lemur that talks. I'm talking about domesticated animals like cats and dogs, because you and I probably don't know what it's like to live with a rhino or an elephant or perhaps a gibbon. And I don't think anyone knows how to live with a platypus —

the most anomalous creature in the animal kingdom.

I think there are varying degrees of 'animal love' and I'm not talking about sexual positions (at this time). We are an unusual species in that we bring animals out of their preferred habitat so that they may reside with us. I think ants do something like this by bringing other ants into their colony to work for them, but that's more like slavery, not pet ownership. Pets do nothing. Slaves do everything. How do we convince those little bastards that they're being racist? Ants are ants, regardless of their exoskeleton, and no amount of rationalization should convince you otherwise.

I gave my girlfriend a kitten for

Christmas and yes, I hear all you nay-sayers, chastising me for being so stupid, but I thought she would really love it. Christmas day was pretty funny. We were all gathered around: me, my family and my girlfriend. When we brought the kitten out, she freaked! She grabbed it, held it up in the air, and scolded it for the things it was going to do in the future. So, the whole day was half ruined by this — The Inappropriate Gift.

I took the kitten home. Not knowing where she was going to live for the rest of her years, I decided: If no one wants her, I'll keep her. So she stayed here with my roommates and me for a couple of weeks. The funny thing is, she and I became pretty

attached. The kitten, due to her good behaviour and mischievous but charming antics, endeared herself to all of us. She was comfortable and we were comfortable.

But her true destiny was to be at my girlfriend's house. We took the kitten over to try it out and she hasn't been back since. My girlfriend loves her. Her roommates love her. My roommates still ask when she's coming back. I don't think she's coming back.

I guess that's the perfect ending to the story except — you know what? — I miss the little fuzzy grey troublemaker. She added her own flavour of life to the house. Now, I don't know if I'm an animal lover or not, and I don't know if I could give her

a nice life or do the things necessary to keep her happy and alive, but having that kitten here was better than not having the kitten here. That's all I know.

Prior to this whole escapade, I didn't think I liked cats. Now, I can't say that. Sometimes you don't know what you need in life until you have it. I suppose this is just the reverse of, 'you don't know what you've got till it's gone'.

So, for all you animal lovers out there, maybe you know something I don't. Kitty has a really good life now. She's getting premium food, love around the clock and a home for life. Hmmm, maybe I don't want to have a cat, maybe I just want to be one. Sounds like a good life.

## P O E T R Y

### I feel like saying something

By Rena Joseph

I feel like saying something,  
BUT the words don't seem right;  
I feel like screaming,  
BUT my voice won't be loud enough;  
I feel like writing for days,  
BUT my pen refuses to go on;  
I feel like shedding tears,  
BUT the feeling is stuck within my throat;  
I feel like closing my eyes and dream  
BUT my lids are wide open;  
My heart aches BUT I don't know why?  
Questions run through my head, BUT there is no stop to  
getting answers!



### In Response to:

By David Dishart

You. you sit and spill that ink;  
the paper  
Chokes on that tar you pollute it  
with. You  
Say to us: be without false  
fronts — to what?  
Be one's self, you say. And you,  
dear wielder  
Of that pen'd note, ripened  
mound from the pen  
Where swine let spill onto paper  
sweeter  
Sentiments. And what of you!  
Oh yes let's  
Be slopped by a fain belief that  
your life

Is not a façade — static, silent,  
seclusion.

Speak you not these words; too  
many rhymesters

Tread the art you use to tell us  
who to

Be yet you will demand that we  
be true.

That fount from which your  
words spring out is all

But an illusion hiding your True  
self

Now, you will say that I too am  
at fault —

I hide behind my words, they  
are not tar

You'd be wrong: I strive in my  
attempt to

Keep True to that sweet harmo-  
nious art I glean.

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# UTM Italian department continues theatrical tradition

BY PROFESSOR GUIDO PUGLIESE

At an all-night session of the Upper Mississauga Tourist and Wild Game Authority it was resolved that, from now on, the dates of the annual Italian play held at UTM will be used to predict the coming of Spring instead of the outings of Warton Willie, Esquire. The debate was heated, but in the end Mr. Jimmy Layton and several socially significant sallies prevailed over Mr. Pangloss. The young fire-brand Layton raised many incontrovertible points, including the fact that the play has an 18-year tradition whereas the present Mr. Willie, excellent groundhog though he may be, has been on the job for only five years, and has a spotty record at best. Last year, for example, there was no Spring at all, in spite of the famous rodent's many inarticulate assurances.

So, rather than worrying about shadows and suchlike and expecting

robins to be chirping everywhere after a predetermined 6-week period from the first week in February – the stuff of dreams or a feverish mind – the new scientific formula devised for predicting the true arrival of Spring is the following: Spring will arrive 5 to 15 weeks from the date of the first performance, which is fixed by law as the Thursday of Reading Week in February (a performance for high school students). As experience has shown the formula has proved infallible. Well, almost. The few times when Spring has not come at all can be properly considered statistically insignificant, as the venerable accounting firm of Enron fame has officially attested.

This year's play is entitled *Always Agree with Him* (*Ditegli sempre di sì*) and is set in Naples and the surrounding countryside around 1930. The protagonist is a fellow with mental problems and two dominant character

traits: he has a tendency to tell the truth and would like to see everybody happy. These faults certainly give rise to innumerable complications that hark back to the routines of the *Commedia dell'Arte* and definitely do not grease the wheels of social intercourse. Around this main storyline there are other interesting strands: financial problems, generational conflicts, problems stemming from widowhood, problems stemming from being married, and no fewer than three love entanglements. In other words, there's plenty of material for the tender of heart and no less fodder for the new breed of toughs who aspire to the pinnacles of power. All together they paint a lively portrait of the bourgeois life of that period. And perhaps today's.

The penman responsible for this highly entertaining play was Eduardo De Filippo (Naples 1900 – Rome 1984), one of Italy's greatest comic playwrights, on a par with the much better known Carlo Goldoni (Venice 1707 – Paris 1793). He was truly a man of the theatre, making his first appearance on the stage at the tender age of four and passing away one year after completing a translation of Shakespeare's *The Tempest* into old Neapolitan dialect. In between he was involved in all the facets of theatre life: he was an actor, a director, a prolific author and an impresario. He also penned some fine poems in Neapolitan dialect. In his works is reflected first and foremost the everyday reality of Neapolitan life from the Fascist period to the Italy of the "industrial miracle." His sympathies are with the common people but are always meted out with a critical eye. Among his classics are *Natale in casa Cupiello* (*Christmas at the Cupiellos*, 1931) that enjoyed a popularity in Italy similar to Dickens's *A Christmas Carol* does in many English countries,

*Napoli milionaria* (*Neapolitans are Millionaires*, 1945), a play that dramatized the moral and social evils of the war, and *Filumena Marturano* (1946), which put a real human face on the traditional figure of the prostitute with a heart of gold. This last play was acclaimed on the British stage with the role of the protagonist played by the superb Judy Dench, and found international success as a movie with the title of *Matrimonio all'italiana* (*Marriage Italian Style*, 1964), starring Marcello Mastroianni and Sophia Loren. *Ditegli sempre di sì* (*Always Agree with Him*, 1927, 1932) belongs to the earlier period of his work. It contains, in embryonic form, some of the later themes, but is even more entertaining than the mature works because it has entertainment as its principal goal, an aspect that I, as the director have expanded and emphasized.

**DISCLAIMERS and LEGAL NOTES.** In keeping with the new stringent exigencies of the day and in order not to run afoul of NAFTA regulations or the laws regarding Immigration, we feel obliged to make the following additional remarks to our potential patrons. Since the play has a protagonist who was in a mental institution for a year before the action begins, we have informed a number of authorities of this fact asking that they give us their official position in writing. Following are the answers we received.

RCMP: "Many of our officers, wearing regulation gloves, are busy with undercover work; they are laundering the underclothes of Ms. O'Neill. We'll get back to you when we reach the rinse cycle."

OFFICE OF SILVIO BERLUSCONI: "We cannot attend to your request because Mr. B. is having a 'facial reframing'. We'll send our decision when the wrinkles disappear."

PMO: "Your 'leading personage,' also known as a 'protagonist' – a fact to be clearly marked and recorded in his passport – may access the country designated as 'Canada' provided he will book passage as 'dead weight' or 'cargo' with Canada Steamship Lines – and 'will shut up about it', as Miss Elsie Wayne would say."

THE REFORM-ALLIANCE-PROGRESSIVE CONSERVATIVE-CONSERVATIVE PARTY OF CANADA. "Your character sounds like a real deadbeat. He is no specimen for Klein country. We have too many lazy layabouts as it is. At least if he was a hard-drinking he-man type, who would roust people on the dole, one could make some allowances. But come to think of it, we are the new sensitive party. This being an election

year, we'll support your choice provided you all will vote for Harper or at least for Belinda or, as we fondly like to say, our BS. Given the circumstances, we do not feel that there is anything inclement about our request."

FBI (Fred, Barney, Irene)–CIA (short for Ciao!): "A man who comes from the same region as Tony Soprano – the Tony Soprano we have created – is *persona mucho grating*. If he sneaks into the country – because of your porous border – we reserve the right to ship him back pronto by way of a country of our own choosing."

LORD HUTTON: "I'm afraid that your query falls outside the one-inch parameters of my mandate. The task with which I was charged was so framed that I was obliged to frame the BBC and exculpate Mr. Blair. My considerable tome does precisely that. If I may suggest, you should frame your request in similar terms and have it validated by a Lord in the ample Dominion of Canada."

THE 407ETR GROUP: "We welcome newcomers to the GTA. But they must own at least one vehicle, live at one end of the city and work at the other end, at the #7 highway level. They must also sign a declaration saying that they will accept a 100% rate increase per year for the privilege of using the expressway we 'bought' from the so-called Common Sense Revolutionaries."

Fields in which the 'confused Neapolitan guy' (as some people call our protagonist) was considered totally unsuitable, especially for his inability to tell untruths with candor or conviction, are: Politics, Advertising, Big Business, Small Business, Any Business, The Diplomatic Service, Sales, All Repair Shops, Real Estate, Insurance Companies, Public Institutions, Private Institutions etc. etc. Activities for which he was deemed perfectly suitable: Dish washing. No other.

We realize that the answers could have been a little less picky; nonetheless, we believe you should not miss seeing this comedy. In the end, the lukewarm supporters and even the declared opponents will be won over by the laugh-a-minute quality of the action.

Performances, all in easily understandable Italian, will be held in Matthews Auditorium, Kaneff Centre February 29 and March 7, 2004, 2:30 p.m. There will also be a performance on Sunday, March 14, 2004, 2:30 p.m. at Club Roma, St. Catharines. Adults: \$10; Children, Students and Seniors: \$5.

For information and tickets, please call Ms. Laura Hebert at 905-828-3747.

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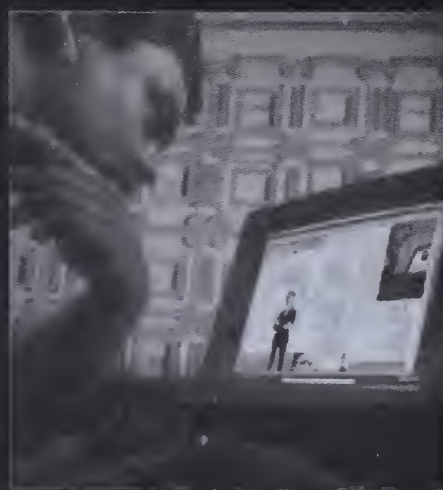
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## CORNER

For the week of Feb. 23-/04

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When: March 5, 2004 Where: Mt. Sinai Auditorium

Price: \$5 Transportation: Shuttle Bus. (\$2 Cost)

Time: 1-4pm Where to Register: EBS office Room 240

Registration is on a FIRST COME FIRST SERVE basis (100 ppl limit) UTM Students ONLY!

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**BSM and EFC MOVIE NIGHT**

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Check out [www.GospelofJohntheFilm.com](http://www.GospelofJohntheFilm.com)

PAUSE presents:

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## SPORTS

## Ball hockey reaches midway mark, gear up for playoffs

BY MATTHEW CARRIER

As the play-off race heats up, every team is striving for that extra edge that will bring them over the top. While all teams are still eligible for the play-offs, some have a better chance than others.

The Waterboyz are the only undefeated team in the league and are in great shape to defend their title. Despite having one of the best offence in the league, their goaltending is questionable. In their last game, the Waterboyz had to use a replacement goalie because their regular goalie was injured. If the injury is long term, the Waterboyz will have to boost their defensive play. This week, the Waterboyz are hoping to hold on to their first place standing and to stay undefeated as they play the very defensive team, the Penguins.

The Division 2 champions from last year have had a rough first half. The Milkmen have gone 0-3 in their first three games. The Milkmen play well but lack consistency. If they play the full hour of hockey they will be a very difficult team to beat. A strong point for the Milkmen has to be their goaltending. Their goaltender was by far the star of the game in their last game in a loss caused by the Waterboyz. The Milkmen need to boost their offence while staying consistent with their defence in this week's match against Div. 2 Was Full.

Oh how the mighty have fallen. The well known Fury, who have multiple league titles in their history and are last year's finalists, started the season well with a win against Do Dat Daeah, but have lost their last three games; their losing streak isn't from a lack of effort;

it's mostly from a lack of luck. The Fury either have not been getting the bounces or their game has not been completely present. This week they have some time off to plan their strategy.

The Rushian Army are coming off a huge win against Fury and still have a very good possibility for the playoffs. With a little bit of a goalie problem in their first couple of games, the Rushian Army have settled down and are ready to continue their steady play. They have a tough opponent this week as they face-off against Do Dat Daeah.

Hopefully the Penguins have taken their week off to think about their loss to Do Dat Daeah. That was their first loss of the season and the first game that they allowed more than one goal, but they also made a goaltending



photos/Darryl Sequeira

Mike Ross of Do Dat Daeah (above) nets another goal. Ross is in fierce competition with Mark Wright of Div. 2 Was Full (left #5) for the goal scoring lead.

tinue to fall behind in games, because eventually they will hit a wall that they can't climb over. Let's see how they fair against the Rushian Army this week.

Div. 2 Was Full are going to try for a rebound off their last loss. They definitely have the scoring touch, but can they keep up their defensive play? Div. 2 Was Full faces the Milkmen this week. This game can 'make or break their season.



photo/Tara Stepaniuk  
Andrew Rabba of the Waterboyz performs his best "Hasek-like" save as teammate J.P. Paluzzi clears the rebound. The 'Boyz have remained on top of the league and are currently headed for a first place finish in the league.

## 'Break'-ing hearts

BY CHERYL PENFOLD

After an exciting first week for the ladies ball hockey league, the second week proved to be much of the same with an outstanding game by both the Blade Breakers and the Free Agents. After Tuesday's disappointing default by the Bond Girls, due to the flu bug that left them with only three players and no goalie, the Bond Hunters were awarded the win.

On a positive note, Thursday's match up saw the undefeated Blade Breakers taking on the Free Agents. Despite an early jump by the Breakers with a goal by Chris Mayers, the Free Agents answered right back with a breakaway pass by Danielle Norton to Silvia Barreto who slipped it past the Breakers goaltender Jenn Chapman. New goaltender Stella Cheng for the Free Agents played outstandingly, stopping numerous shots while even resolving to use the splits to stop the firing shots by the Breakers. OUCH!! Despite the excellent

defense by both Ashley Harrett and Heather Sabiston for the Agents, the Breakers were able to sneak another goal past Cheng with a tip in shot by Tiffany Low Foon, assisted by Carrie Rai and Jen Mason. With strong determination by the Agents, they battled to tie it once again with a goal by Barretto, her second of the game. Although the Free Agents played an excellent game till the end, they were unable to hold off the Breakers offence as Low Foon snuck one more past goaltender Cheng to score her second of the game and led her team to a 3-2 victory over the Free Agents. It was a tremendous game played by both teams. Honorable mentions go out to both goaltenders Cheng and Chapman who played exceptionally between the pipes.

## Games This Week:

Tuesday at 8 a.m.: The Bond Hunters vs. The Blade Breakers  
Thursday at 8 a.m.: The Bond Girls vs. Free Agents



photo courtesy of Cheryl Penfold

Stella Cheng of the Free Agents goes all out to make a save against the Blade Breakers. The Breakers won a squeaker 3-2 over the Agents.

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# UTM battling for playoff lives in Tri-Campus

BY DOMINIC GIOVINAZZO

In Tri-Campus action from Feb. 2 at Varsity Arena St. George White (SGW) shutout the University of Toronto at Scarborough (UTSC) to clinch first place in men's hockey, while St. George Red (SGR) downed the University of Toronto at Mississauga (UTM), eliminating them from the 2004 playoffs.

In game one, SGR continued to showcase their offensive power as they crushed UTM by a 5-2 score. Tyler Kerr led the way for SGR with a goal and two assists, while four others added two points in the win. Richard Hymans and Mark Wright each added a goal for UTM. With the

win, SGR earns a semi-final berth against UTSC.

In women's volleyball action on Feb. 5, UTSC traveled to Mississauga to take on UTM. After dropping the first set 25-21, UTM took the next three to win the match, their first win of the season. UTM is now even with UTSC with a 1-5 record in the standings as they trail both St. George squads. Julie Wasluk had nine kills and Barb Sanders added seven in the win for UTM. King Lui managed five kills, with Katie Pettitt adding three kills in the loss for UTSC. Both St. George teams had the week off.

In women's basketball action on Saturday at Mississauga, UTM slid

past UTSC 45-35 on home soil, as they now find themselves two points back of St. George Blue (SGB) for first place in the standings. Marija

Kosovski led the game with 21 points for UTM, while Tesha Takavishi and Laura Burke added 11 and 10 points respectively for UTSC.



photo/Darryl Sequeira

UTM's Tri-Campus men's ice hockey team have fallen on hard times as they have already been eliminated from playoff contention. UTM still has a fighting chance for playoff berths in women's basketball and women's volleyball.

## "Defense first," motto for the Lady Eagles

BY JAN-MICHAEL MAW

The UTM Lady Eagles played the OISE / Woodsworth division one ice hockey team on Wednesday before reading week. Defence was the focus for the girls, and it was their tenacity and work ethic that led to their victory over the opponents with a 1-0 score.

The first period was owned by UTM as they outplayed OISE/WW for the entire 20 minutes. UTM controlled most of the play and did not allow their opponents to register too many shots on net. The line of Gina Rajack, Cheryl Penfold and Jenn Chapman played strongly in both ends. However, it was the other line of Astrid Poei, Amy Coates and Sophia Yilmaz that got UTM on the board halfway through the first period. After sustaining some good fore-checking pressure on OISE/WW, Coates intercepted a clearing attempt and got a shot off on the net that eluded the goaltender. It was some sound positional play that allowed UTM to get the goal.

The second period saw some see-saw action as both teams had great opportunities to score. However, Tiffany Low Foon made some great clutch saves to preserve her shutout and to give UTM the victory.

The Lady Eagles remain in the hunt for first place. Whether or not they obtain first-place is irrelevant. All that matters for this determined group of players is the championship. The girls take to the ice on March 6 versus PHE/Pharmacy at 7 p.m.

## UTM shuts out Nursing 4-0

BY ANDREA CHAN

The division two women's indoor soccer team marched down victory lane last Tuesday evening after beating Nursing 4-0. This year's team, led by veterans Val Lowe, Keira Madden, Christie DesRoches and Anissa Rawji, is already looking sharp with one shut-out under their belts.

The aggressive play by forward Louisa Ribero and defender Naomi Janson helped keep the ball out of the UTM end and gave Sarah Sawah two goals in the second half, edging the Lady Eagles up 3-0 after Rawji's goal late in the first half. Madden was also able to find the back of the net to finalize the score at 4-0.

It was also the smart and agile plays by goalie DesRoches that kept Nursing on their toes, robbing them of a few potential breakaway goals. The team will face the combined team of New College and Grad House on Tuesday, Feb. 24 at 9 p.m.

Check out *The Medium's* website  
<http://medium.sutoronto.ca>



### UTMAC ELECTIONS

Do you have what it takes to be part of the  
**UTM Athletic Council?**  
Nominations Open: February 23 - 27, 2004  
Visit the UTMAC office for Election Packages and more details



### PAINTBALLERS

Match your friends to a game of paintball @  
**SGT. SPLATTERS**  
Tuesday, March 2, 2004  
Cost \$20.00 includes 100 paintballs and bus transportation



### LACROSSE

**Toronto Rock vs. Rochester Knighthawks**  
Friday, March 12, 2004 @  
Air Canada Centre ~ Section 309 GREAT SEATS!!  
Bus leaves at 6p.m. (Game time: 7:30p.m.)  
\$20 for UTM students  
TICKETS LIMITED - BUY YOURS NOW!



### ATHLETIC BANQUET

It's that time again...  
**37<sup>th</sup> Annual Banquet**  
Hang out with your friends, dance & enjoy a great dinner  
Friday, April 2, 2004 @ Pavilion Royale  
Tickets: \$20  
All students welcome



## THE BLIND DUCK

Karaoke **this Tuesday...**  
Come and sing like your on Canadian Idol!!!

Black History Show **this Thursday...**  
sponsored by Caribbean Connections. Doors Open at 9p.m.

A U.T.M. TRADITION





# "Special Agent Walker" puts you through your paces

BY JAMES WALKER

At first glance, the weight room can be an intimidating place. It is a large area filled with bizarre machines reminiscent to a medieval torture chamber. Once you learn what all the machines are for, it's not so bad, but many beginners will only enter this room accompanied by a friend or personal trainer.

Most of the machines in the gym have instructions and diagrams posted. Carefully read and follow these instructions, and you should have no problem with the exercises. A good way to start weight training for the first time is to complete one set of 12 repetitions (i.e. going through each motion 12 times) using a selection of these machines. Pick a weight that challenges you, but doesn't hurt you. You will find that over time, this weight will quickly cease to be a challenge. When this happens, you should consider moving up to two or three sets (doing the motion 12 times, taking a rest, then repeating), or increasing the weight.

Unfortunately, there are many exercises that people do in the gym that do not come with instructions. The biggest concern with these exercises is safety. Chronic and acute injuries can result from improper use of gym equipment, so it's best to know what you're doing before you start!

## Seated Row

The seated row is an exercise that uses primarily the muscles in

your upper back, but also uses your arms, shoulders, and core (stomach and back) muscles. Here are some safety guidelines for this exercise:

- Your upper body should be at make a 100 degree angle with your lower body.
- Keep your stomach tight and back rigid, making sure not to swing your upper body at any time.
- Keep your chin up, making sure your spine is in a neutral position.
- Keep your knees slightly bent.
- Slide to the front of the bench with the weight when beginning or ending your set.
- Try not to lean forward past the 90 degree angle at any time.



1. Begin with your arms extended and shoulders slightly relaxed.



2. Pull the cable to your sternum, and retract your shoulder blades.
3. Hold for a second, then return to your starting position.

## Squats

Squats is a comprehensive exercise that use your quadriceps, gluteus, hamstrings, and core muscles. For this exercise, it is important to have a spotter – someone who will make sure that you are using proper technique and help prevent you from injuring yourself. A good way to practice this exercise is by pretending you are sitting down in a chair. Here are some safety guidelines for this exercise:

- Keep your feet about shoulder width apart, aligning your middle toe with your knee.
- Keep your stomach tight and back rigid.
- Keep your chin up, making sure your spine is in a neutral position.
- Bend at your waist, not at your stomach.
- Do not let your knees go too far past your toes.



1. Begin with your knees slightly bent.



2. Bend your knees and waist until your upper and lower leg makes a 90 degree angle.
3. Hold for a second, then squeeze your butt and use your gluteus to return to your starting position.

## Barbell Bench Press

The barbell bench press is a very common exercise that uses primarily your arms and chest muscles. It is important to have a spotter in this exercise. Remember that the purpose of a spotter is to prevent you from injuring yourself, not to help you with the weights. Remember that you do not have to touch the bar to your chest; although this is comfortable for some, this causes injury in many people. Do not go below a 90 degree angle between your forearm and upper arm to maintain a safe range of motion. Here are some safety guidelines for this exercise:

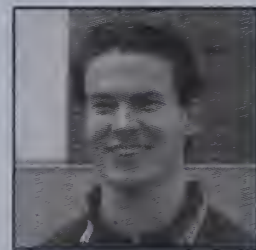
- If your arms do not make a good 90 degree angle, change your grip on the bar.
- Do not lock your elbows at any time.
- Keep your stomach tight.
- Keep your feet planted on the ground; if they are wider you will have more stability, and vice versa.



1. Start with the bar over your upper chest and your arms extended.



2. Lower the bar until your forearm and upper arm make a 90 degree angle.
3. Hold for a second, then return to your starting position.



James Walker is a Personal Trainer for the UTM CPE. You can contact him at [jwalker@utm.utoronto.ca](mailto:jwalker@utm.utoronto.ca).



## University of Toronto at Mississauga

Centre for Physical Education, Athletics and Recreation

905-828-3714 [www.utm.utoronto.ca/physed](http://www.utm.utoronto.ca/physed) email: [ath@utm.utoronto.ca](mailto:ath@utm.utoronto.ca)

## SQUASH OPEN HOUSE

Wednesday, February 25 @ 7p.m. – 9p.m.

Come and see our new facilities - new floors, new walls, new paint, new glass doors

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Bring your racquet, play in our 4 point "Live-Forever" tournament – you stay on as long as you win (up to 5 consecutive games) –

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1. Most continuous 'legal' hits behind the red line. 7:30p.m. to 8:00p.m.
2. Most continuous volleys. 8:00p.m. to 8:30p.m.
3. 2 Point-opposite hand match. 8:30p.m. to 9:00p.m.

Come and meet other squash players and sign up for the new Squash ladder!

Sign up for the BIG Tournament

Sunday, March 21 @ 1p.m. – 5:30p.m.

The tournament will be double elimination and refereed.  
Primary and Consolation Rounds

## INTRAMURAL AND INTERFACULTY STUDENT AWARDS

Nominate student athletes, coaches and leaders for these awards! Awards will be presented at the Annual Athletic Banquet!!

- Alice H. Pearson Intramural Athletes of the Year
- Coaches of the Year
- Cynthia E. Haddow Memorial
- Gold Award of Excellence
- James J. Rae
- J. Tuzo Wilson
- Referees of the Year
- Team MVPs
- UTM Student Leadership Award
- UTM Fair Play Award

Download the nomination form from the web [www.utm.utoronto.ca/physed](http://www.utm.utoronto.ca/physed) under the heading Intramural or Interfaculty Awards. Fill it out and hand it in to Louise Vanderwees in the CPE Main Office, Room 1114 South Building by March 9, 2004 @ 4:00 p.m.



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